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Color of night hd movie download

1994 American erotic thriller *Color Night*Theatrical release posterDirector Richard RushProduced by Buzz FeitshansDavid MatalonAndrew G. VajnaScreenplay by Beatley RayMatthew ChapmanStory by Beatley RayStarring Bruce Willis Jane Marbles Leslin Ann Ann Warren Brad Dourif Lance Henriksen Kevin J. O'Connor MusicDominskaya FrontiereCinematographyDietrich Ed by Jack HofstraTom Noble (unspecified)Hollywood PicturesCinergi PicturesDistributed by Buena Vista Pictures (North America /South America)Cinergi Productions (International)Release Date August 19, 1994 (1994-08-19)Running time 121 minutes139 minutes (directed by cut)CountryUnited StatesLanguageEnglishBudget \$40 million Directed by Richard Rush, movie stars Bruce Willis and Jane March. Cast Reuben Blades, Leslie Ann Warren, Brad Durif, Lance Henriksen, Kevin O'Connor and Scott Bakula. This is one of two famous works directed by Rush, the other - Stuntman Man 14 years ago. The color of the night failed at the box office and won the Golden Raspberry Award as the worst film of 1994. However, it became one of the 20 most rented films on the home video market in the U.S. in 1995. Maxim also singled out the film as the best sex scene in the history of cinema. In 2018, Kino Lorber (under License by Disney) released a special edition of the Blu-ray film; it contains an audio commentary by director Richard Rush. It is also the first release of a Disney film that received an NC-17 rating from the American Association of Cinematographers. Plot Dr. Bill Capa, a New York psychiatrist, falls into a deep depression after an unstable patient dies of suicide in front of his eyes, jumping out of the window of his office. The sight of a bloody body dressed in a bright green dress causes Bill to suffer from psychosomatic color blindness, taking away his ability to see red. Bill goes to Los Angeles to stay with a friend, fellow therapist Dr. Bob Moore, who invites him to sit in a group therapy session. However, Bob is brutally murdered in the office and Bill is immersed in the mystery of his friend's death. Lt. Hector Martinez counts everyone in Moore's therapy group, including Bill, as murder suspects. Bill continues to live in Bob's house and begins an affair with Rose, a beautiful but mysterious young woman who comes and goes. Bill takes a therapy group that includes: Clark, a temperamental OCD sufferer; Sondra, nymphomaniac and kleptomaniac; Buck, a suicidal ex-cop; Casey, who paints sado-masochistic images; and Ritchie, a 16-year-old with social anxiety and a history of drug use. After Casey was found brutally murdered, Bill becomes the target of several attempts on his life. He discovers that all but one of his patients had a romantic relationship Rose. Eventually he learns that Richie is actually Rose, and the murders were the case of her deranged brother Dale. They once had a real brother named Richie, who was molested by his child psychiatrist along with Dale. After Richie committed suicide, Dale abused Rose to play the role of their brother. Rose began to reappear during therapy and, under another man named Bonnie, began relationships with other patients. Dale began killing them, fearing that they would soon be Saint Rose with Richie. Bill confronts them and defeats Dale, who is about to kill him with a nail, but instead kills Rose. Deeply traumatized, she tries to commit suicide. Bill is able to stop her, bookending the story with two suicide attempts, one at the beginning, causing Bill to lose his color vision, and one at the end, thwarted and resulting in his recovery of it. Starring Bruce Willis as Bill Capa Jane March as Rose Ruben Blades as Martinez Leslie Ann Warren as Sondra Scott Bakula as Bob Moore Brad Durif as Clark Lance Henriksen as Buck Kevin O'Connor as Casey Eric La Salle as Anderson Andrew Lowry as Dale Kathleen Wilhoit as Michelle Jeff Corey that Rush refused. However, Vine instructed him to permanently reduce the contractual obligation, and insisted on testing his own version of the film. After both versions were given a series of test screenings, Vine decided that his cut would be released and fired by Rush in April 1994. This eventually escalated into a battle between Rush and Vine, which received coverage in the Los Angeles bid. Rush noted that his version tested higher than Vine's cut; his statements were defended by Variety and film critic Bill Arnold, who attended a test screening of Rush's version in Seattle, Washington. The Los Angeles Times, meanwhile, defended Vine, saying Rush steadfastly refused any input from the studio. The Directors Guild of America tried to intervene in this matter. The battle eventually ended when Rush suffered a near-fatal heart attack and was hospitalized. Months later, after Rush recovered, he recovered from Vine that the producer's cut would be released theatrically and that the director's cut would see a video release. In the end, four versions were released: R-Rated Theatrical Release forms the U.S. International Theatre Release The R-Rated Director's Cut The Unrated Director's Cut (among them, the international theatrical version also contains many scenes that are not included in Unrated Director's Cut.) Receiving a critical response the film received mostly negative reviews at the time of its release. Rotten Tomatoes retrospectively gave it a 22% rating based on 49 reviews, on average 3.98/10. Consensus site reads: Bruce Willie shot to the side, the only other things appearing in the color of the night are some funny plot contortions and mostly camp moments. Audiences interviewed by CinemaScore gave the film a middle-class C on a scale from AK to F. Referring to the film as memorably strange, Janet Maslin wrote in her August 19, 1994, review of The New York Times: The enthusiastic nutty *Color of the Night* has a sense of bad sleep and the same reliance on everyday logic. She also referred to the revelation of a murderer whose disguise would not fool anyone anywhere. Roger Ebert of the Chicago Sun-Times wrote: I was, frankly, intoxicated. Calling it absurd would be missing a point, since any scrap of trust is obviously the first thing thrown overboard. It's so sinister in its melodrama and so blunt in its plot that just a little more trouble, it could be comedy. Luke Thompson of The New Times praised March's performance and wrote, The minority opinion here, I know, but I found the sex scenes hot, and Martha's performance is truly impressive. Brian McKay of eFilmCritic.com said the film was a mediocre Los Angeles nuan thriller made more tolerant by Jane March, often undressing. Ken Hanke of Mountain Xpress in Asheville, North Carolina, wrote that the film was underrated but far from great. The film is included in the book of the Golden Raspberry Award founder John Wilson The Official Guide to the film Razzie as one of the 100 most pleasantly bad films ever made. The box-office film opened #4 year, grossing \$6,610,488 of its opening weekend played in a total of 1,740 theaters. The film ended in box office failure, grossing just \$19,750,470, which is well below its production budget of \$40 million. The film was also a notable failure internationally, box office fees only \$1,454,085 in the UK, \$565,104 in Sweden, \$112,690 in Austria, \$4,725,167 in Germany, and \$364,939 in Argentina. At the end of the year, 3rd place is listed - Desson Howe, The Washington Post, 3rd place - Dan Kraft, The Color of the Night won the Golden Raspberry Award for best film, and was nominated in eight other categories, including Worst Actor (Bruce Willis also for North), Worst Actress (Jane March), Worst Director (Richard Rush), Worst Screenplay, Worst Screenplay, Worst Original Song (The Worst Original Song). At the 1994 Stinkers Bad Movie Awards, Bruce Willis won the award for worst actor (also for North), while Jane March received just a nomination for Worst Actress. In more positive notes, The Color of the Night received a Golden Globe nomination for Best Original Song for a Motion Picture for The Color of the Night performed by Lauren Christie. Maxim also awarded The Color of the Night for best sex scene in cinema Rush was particularly proud of the award, and he kept the award in his bathroom. The soundtrack for The Flower of the Night by Dominic Frontid, with songs by Lauren Christie, Jude Friedman, Brian McKnight and Loehan Navarro, was released on August 9, 1994 by Mercury Records. The color of the night - from the original film SoundtrackNo.TitlePerformersLength1. The theme of loveDomininik Frontier4:442. DaltonDomininik Frontier2:103. SessionsDomnik Frontier5:224. RainLoen Christie5:275. Colour of the NightJud Friedman, Lauren Christie, Dominique Frontier (Cantonese: Karen Tong) 3:556. Color of the Night (instrumental version) By Brian McKnight2:597. The theme of RosaDomininik Frontier3:338. Study for murderDomininik Frontier3:339. Photo The Home of Frontier2:2310. Just to see you Down and Navarro3:55Actactal length:34:11 Links to the Color of the Night (1994). Box office Mojo. Received on July 11, 2018. Color of the Night - Cash Data, DVD Sales, Movie News, Cast Information. Number. 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